

JOSHUA ABELOW

Lives and works in New York

EDUCATION**2008**

MFA Painting, Cranbrook Academy of Art

1998

BFA Painting, Rhode Island School of Design

SOLO EXHIBITIONS**2017**

Miss You, Halsey McKay, East Hampton, NY

2016

Drawings, Allen & Eldridge, New York, NY

NEW GODS, ober gallery, Kent, CT

Motion Pictures, Tif Sigfrids, Los Angeles, CA

Running Witches in Chelsea, James Fuentes temporary space, New York, NY

Freddy, James Fuentes, New York, NY

2015

Good Morning, BFA Boatos Fine Arts, São Paulo, Brazil

Running Witches, Freddy, Harris, NY

2014

RELAX, Arts+Leisure, New York, NY

2013

ABELOW ON DELANCEY, James Fuentes, New York, NY

PAINTER, Wasserman Projects, Birmingham, MI

Gold Paintings, Solo booth presentation, Art Brussels with James Fuentes and Sorry We're Closed

2012

ABELOW SCHMABELOW, Brand New Gallery, Milan, Italy

FAMOUS ARTIST, Sorry We're Closed, Brussels, Belgium

Solo booth presentation, Frieze New York with James Fuentes

JOSHUA ABELOW, Office Hours, Burlington, VT

Songs From A Room, devening projects + editions, Chicago, IL

2011

DUMB & EASY, Tomorrow, Toronto, Canada

OH! ABELOW, James Fuentes LLC, New York, NY

2008

Mystic Truths, Branch Gallery, Durham, NC

2006

Monday Afternoon Club, Branch Gallery, Durham, NC

TWO PERSON EXHIBITIONS**2017**

Joshua Abelow and Tom Evans, Page (NYC), New York, NY

Frozen Jail, with Flannery Silva, Pretty Days, Miami Beach, FL

Necropolitan Avenue, with Steve Keister, Real Estate, Brooklyn, NY

2015

Joshua Abelow & Bjorn Copeland, Cooper Cole, Toronto, Canada

2014

Keeping A Close Eye on the Wind with Gene Beery, Bodega, New York, NY and Freddy, Baltimore, MD

2010

Brother/Sister with Tisch Abelow, Grizzly Grizzly, Philadelphia, PA

GROUP EXHIBITIONS

2018

Double Duty, Carroll Community College, Westminster, MD
Set Adrift on Memory Bliss, Pablo's Birthday, New York, NY
Mixed Bag, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY

2017

Hide and Go Chic, Rover Gallery, Chicago, IL
FOTG, Mitchell Albus Gallery, New York, NY
Multiple Multiple Multiple: A Print Show, Oof Books, Los Angeles, CA
From out Under, organized by Matthew Brown and Lucien Smith, Appointment Only, Los Angeles, CA
Frieze New York with James Fuentes
2017 White Columns Benefit Auction, White Columns, New York, NY

2016

Beach is Better, Fringe Projects/Good Weather, Miami, FL
Monster Mash, Vicki, Newburgh, NY
Begonia Bougainvillea, Jonathan Hopson Gallery, Houston, TX
The Congregation (curatorial project by Joshua Abelow), Jack Hanley, New York, NY
Milk Of The Poppy, CAPITAL, San Francisco, CA
It's So Cold, Bahamas Biennale, Detroit, MI
12th Annual Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, NY
Foundation Barbin Presents: REDUX (Sort of), curated by Lukcy DeBellevue, Kai Matsumiya, New York, NY

2015

PaintersNYC, Páramo, Guadalajara, Mexico
Second Show, EDDYSROOM, Brooklyn, NY
Intimacy in Discourse: Reasonable-Sized Paintings, curated by Phong Bui, Mana Contemporary, Jersey City, NJ
Anxiously Attached, Essex Flowers, New York, NY (reading performed by Brian Belott, Billy Grant, and Jamian Juliano-Villani)
826NYC Exhibition & Auction, David Zwirner, New York, NY
Jurassic Paint, New Scenario, newscenario.net (online only)
Popular Panorama 2, Secret Recipe, Los Angeles, CA
The Guston Effect, Steven Zevitas Gallery, Boston, MA
2015 White Columns Benefit Exhibition, White Columns, New York, NY
p+b, with Peter Eide and Brent Holland Baker, Franklin Street, Baltimore, MD
From Line to Constellation, curated by Francesca Capone, Cohen Gallery, Brown University, Providence, RI
Situational Comedy with R. Lyon and Brad Phillips, 247365, Brooklyn, NY
Brendan Cass Benefit Auction, CANADA, New York, NY

2014

Brushcrusher, curated by Gerasimos Floratos and Quintessa Matranga, Basement Show NY, New York, NY
THE IMAGE IS BESIDE THE POINT, curated by Jack Pierot, Pierot The Fool, New York, NY
The Built Environment: Lower East Side in Istanbul, curated by Kathleen Madden, Mixer, Istanbul, Turkey
The Go Between: Works from the Ernesto Esposito Collection, curated by Eugenio Viola, Sprovieri, London, UK and Museo Nazionale di Capodimonte, Napli, IT
Surrender Flags, Ampersand Gallery & Fine Books, Portland, OR
What Was The Question, David Petersen Gallery, Minneapolis, MN
Don't Look Now, curated by 247365, Zach Feuer Gallery, New York, NY
Joshua Abelow / Heather Guertin / Zak Prekop / Shunsuke Imai "paintings," Hagiwara Projects, Tokyo, Japan
John De Andrea "Lisa" with Joshua Abelow, Julia Rommel, Stefan Rinck, Peter Schuyff, Sorry We're Closed, Brussels, Belgium
This One's Optimistic, Pincushion, curated by Cary Smith, New Britain Museum of Art, New Britain, CT
Ok Great Thanks This Is So Ridiculous, curated by Brion Nuda Rosch, Acme, Los Angeles, CA
Riding the Earth Boy 40, Mission Comics & Art Gallery, San Francisco, CA
Particular Pictures (curatorial project with Emily Ludwig Shaffer), The Suzanne Geiss Company, New York, NY
Spitball, curated by Progress Report, Storefront Ten Eyck, Brooklyn, NY

2013

NPR Bar Miami, curated by Know More Games, Miami, FL
Endless Vacation, Cooper Cole Gallery, Toronto, Canada
This is the story of America, Brand New Gallery, Milan, Italy
Draw Gym, organized by Brian Belott, 247365 and Know More Games, Brooklyn, NY
Rock Art & the X-ray Style, curated by Ryan Foerster, Brighton Beach, Brooklyn, NY
The Fruit Loop, Soloway, Brooklyn, NY
Home Screen - SuzanneGeiss.net, The Suzanne Geiss Company, New York, NY
Jew York, Zach Feuer Gallery and UNTITLED, New York, NY

DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
1XX, Launch F18, New York, NY
Prague Biennale 6, Expanded Painting, curated by Giancarlo Politi, Helena Kontova and Nicola Trezzi, Prague CZ
Rug Whoops, The Sunday Painter, London, UK
Land, Ho!, curated by Holly Coulis & Ridley Howard, Virginia Commonwealth University, Fine Arts Gallery, Richmond, VA
DOWNTOWN: A View of the Lower East Side, James Cohan Gallery, Shanghai, China
New York I Love You Sometimes, Classic Six, New York, NY
Encounter, Zürcher Studio, New York, NY

2012

Pig Party, organized by Gina Beavers, New York City, New York, NY
Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA
Breadbox, ZieherSmith at the ICON, Nashville, TN
Can't Stop Rock Lobster, Shoot The Lobster, New York, NY
B-Out, Andrew Edlin Gallery, New York, NY
Fükengrügen, Bodega, Philadelphia, PA
Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

2011

Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY
Go Figure, Dodge Gallery, New York, NY
If you like it, take it home, ART BLOG ART BLOG, New York, NY
Behind the Curtain, A Lock of Hair Falling, Gallery Diet, Miami, FL
Wild Beasts, Champion Gallery, Austin, TX
Dead in August, The Pentagon, Brooklyn, NY
Can I Get A Witness?, ART BLOG ART BLOG, New York, NY
Summer Salt, The Proposition, New York, NY
^..^ / :), Casita Maria Center for the Arts and Education, Bronx, NY
ABC123, Eric Firestone Gallery, East Hampton, NY
The Working Title, Bronx River Art Center, Bronx, NY
Selections from the Collection of Mr. and Mrs. Jon Lutz, Wildlife, Brooklyn, NY
A Healthy Skepticism, Swimming Pool Project Space, Chicago, IL
Tompkins Projects West: Works on Paper, Dan Graham, Los Angeles, CA
Color Me Bad, Nudashank, Baltimore, MD
An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY

2010

All in the Family, Islip Art Museum, East Islip, NY
Power to the People, Feature Inc., New York, NY
Anti-Anti/Non-Non, Hal Bromm, New York, NY
Exit Light, Reference, Richmond, VA
Sonny Smith: 100 Records, Gallery 16, San Francisco, CA and Cinders Gallery, Brooklyn, NY
Text as Image, Lump Gallery, Richmond, VA
TETE-A-CLACK, Galerie im Reigierungsviertel, Berlin, Germany
Paper! Awesome!, Baer Ridgeway Exhibitions, San Francisco, CA
The PDA Show, No Brow Coffee, Ken Sanders Rare Books, Alchemy Coffee, The Utah Pride Center, Salt Lake City, UT
Portable Caves, HKJB, Long Island City, NY

2009

Insomnia, Peter Fingesten Gallery, Pace University, New York, NY
Cadaver Corpse, Golden Age, Chicago, IL
Local Paintings, Markus Winter, Berlin, Germany

2008

Takt 5, Takt Kunstprojektraum, Berlin, Germany
Landscape, Portrait, Pattern, Hallway Bathroom Gallery, San Francisco, CA
Texas National 2008, The Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
All Media Exhibition, Detroit Artists Market, Detroit, MI
Kunst Gruppe, Werkstatte Gallery, New York, NY

2007

Actual Size Biennial, CAID, Detroit, MI
Heroes, Bryce's Barber Shop, Olympia, WA

2006

Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC
RISD Fine Arts Biennial NYC 2006, Exit Art, New York, NY

2005

Two for the Seesaw, Branch Gallery, Carrboro, NC

2004

Coloring Book, Branch Gallery, Carrboro, NC
RISD Fine Arts Biennial NYC 2004, Claire Oliver Fine Art, New York, NY

2003

Wildlife, Ross Bleckner's studio, 77 White Street, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State University, PA
Unframed First Look, Lehmann Maupin Gallery, New York, NY
New American Talent, Arthouse at the Jones Center, Austin, TX

2002

Off the Grid, Lehmann Maupin Gallery, New York, NY
Friends and Family, Lombard-Fried Fine Arts, New York, NY

AWARDS**2008**

Merit Scholarship Award, Cranbrook Academy of Art

1998

Gordon Peers Award for Excellence in Painting, Rhode Island School of Design

RESIDENCIES**2014**

DNA Summer Artists' Residency, Provincetown, MA

2010

The Vermont Studio Center, Johnson, VT

2009

The Banff Centre, Alberta, Canada

2008

Takt Kunstprojectraum, Berlin, Germany

PUBLICATIONS**2018**

DRAWINGS DRAWINGS, Freddy, New York

2014

ABELOW BEERY, Bodega, New York
RELAX, Arts+Leisure, New York

2013

ART FICTION, Karma, New York
ART TIME, James Fuentes, New York

2012

Painter's Journal, Peradam and James Fuentes, New York

PUBLIC COLLECTIONS

Los Angeles Contemporary Archive, Los Angeles, CA
National Gallery of Canada Library Collection, Ottawa, Canada
High Art Museum, Atlanta, GA
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Dikeou Collection, Denver, CO
Aishti, Beirut, LB

BIBLIOGRAPHY**2018**

Janine Weisman, "Man composes, smartphone discloses," *Newport Mercury*, January, 2018
Editors of Let's Panic, "Joshua Abelow," *Let's Panic Issue 04*, January, 2018

2017

Editors of aqnb, "Art Loves You! Flannery Silva + Joshua Abelow's *Frozen Jail* reflects on sensitivity, vulnerability + loneliness inside a Miami beach toy store," *AQNB*, December, 2017
Ryan Steadman, "The Oracle," *Cultured Magazine*, December, 2017
Editors of Art Viewer, "Joshua Abelow and Tom Evans at Page (NYC)," *Art Viewer*, December, 2017
Greyory Blake, "Joshua Abelow and Steve Keister/Necropolitan Avenue," *Field Study*, October, 2017
The Editors of ARTnews, "Consumer Reports: Anthony Atlas," *ARTnews*, July, 2017
Vanessa Thill, "A Printed Surf Club: Saying Goodbye to Packet Biweekly," *Art In America*, July, 2017
Audra Lambert, "Frieze New York 2017's LOOK AT ME! Aesthetic," *arcade project*, May, 2017
Jocelyn Miller, "Power House: Becky Howland at MoMA PS1, Then and Now," *moma.org*, March, 2017

2016

Ross Simonini, "Investigative Activity: An Interview with Joshua Abelow," *Art in America*, November, 2016
Editors of CAD, "Joshua Abelow at Allen and Eldridge," *Contemporary Art Daily*, November, 2016
Nick Irvin, "Life: ★★½," *Art in America*, November, 2016
Editors of Sex Magazine, "Joshua Abelow: 'Drawings' at Allen & Eldridge," *Sex Magazine*, October, 2016
Sharon Butler, "Quick Study," *Two Coats of Paint*, September, 2016
Scott Indrisek, "Complex Simplicities: Tessa Perutz," *BLOUIN ARTINFO*, September, 2016
Madeliene Kattman, "Recap: Joshua Abelow in conversation at Dikeou Collection," *Dikeou Collection Tumblr*, May, 2016
Sharon Butler, "Bill and Ted at Freddy (new location)," *Two Coats of Paint*, May, 2016
Scott Indrisek, "Discoveries (and Steals) at NADA New York 2016," *Blouin Artinfo*, May, 2016
Editors of ADAA, "James Fuentes, A Leading Voice for the New Generation of Art Dealers on the Lower East Side," *ADAA*, April, 2016
James Tarmy, "Eight Artworks You Should Buy at New York's Armory Arts Week," *Bloomberg Business*, March, 2016
Maximiliano Durón, "Preview the 2016 Armory Show," *ARTnews*, March, 2016
Johnny Le, "Joshua Abelow 'Motion Pictures' Exhibition at Tif Sigfrids, Los Angeles," *Purple DIARY*, March, 2016
Penny Rafferty, "NETWORKS // Post-Cube Practice: An Interview with New Scenario," *Berlin Art Link*, February, 2016
Editors of Autre, "Joshua Abelow 'Motion Pictures' @ Tif Sigfrids Gallery in Los Angeles," *Autre*, February, 2016
Editors of Terremoto, "Good Morning, Joshua Abelow, BFA Boatos," *Terremoto*, February, 2016
Maximiliano Durón, "Joshua Abelow Selects 'Pictures at an Exhibition,'" *ARTnews*, February, 2016
Paige K. Bradley, "Ooh LA LA," *Art Forum Diary*, February, 2016
Keith J. Varadi, "Cronies in a California Dream," *Spike Art Magazine*, February, 2016
Dylan Kerr, "Who, or What, Is Puppies Puppies? Meet the Art World's Most 'Huh?' Viral Sensation," *Artspace*, January, 2016
Editors of Art Viewer, "PaintersNYC at Páramo," *Art Viewer*, January, 2016
Dyan Kerr, "A Few Questions for Lucky DeBellevue, Artist, Curator, and DIY Dynamo," *Artspace*, January, 2016

2015

Editors of O Fluxo, "2015: The Year in Art Exhibitions," *O Fluxo*, December, 2015
Colin Alexander, "Joshua Abelow of Freddy Gallery," *Post-Office Arts Journal*, December, 2015
William Grimes, "George Ortman, Artist Whose Work Presaged Minimalism, Dies at 89," *The New York Times*, December, 2015
Maura Egan, "Welcome to Brussels: Europe's Unexpected Art-World Hotspot," *Travel + Leisure*, December, 2015
Editors of SPBH, "JOSHUA ABELOW," *Self Publish, Be Happy*, December, 2015
Emily Torrey, "New York Artist-Run Galleries You Need to Know, Part II," *Artsy*, November, 2015
Terence Hannum, "Rosy Keyser: Lap of the High Plains," *Bmore Art*, October, 2015
Vincenzo Della Corte, "Joshua Abelow, Running Witches, Church Show, Harris, New York," *A Raw Tip*, October, 2015
Michael Anthony Farley, "Wednesday Links: Octogenarian Artists Hit the Market," *Art F City*, September, 2015
Kat Herriman and Gay Gassman, "Match the Artists with Their Childhood Works: Round Two," *T Magazine*, 2015
Editors of CAWD, "Joshua Abelow at Freddy," *Contemporary Art Writing Daily*, September, 2015
Editors of CAD, "Joshua Abelow at Freddy," *Contemporary Art Daily*, September, 2015
The Editors of ARTnews, "Morning Links: United Colors of Benetton Edition," *ARTnews*, September, 2015
Editors of Artdaily, "Gallery Diet announces move to new 5,000 sq. foot gallery compound designed by Charlap Hyman & Herrero," *Artdaily*, September, 2015
Ryan Steadman, "Weekend Edition: 7 Things to Do in New York's Art World Before August 23," *The New York Observer*, August, 2015
Sharon Butler, "Quick study: Art bus, Rauschenberg as bad parent, sexism in arts writing, Abelow, Two Coats Residency, Stanley Whitney, Stella retrospective, more," *Two Coats of Paint*, August, 2015
Benjamin Sutton, "Anxiously Attached," *Hyperallergic*, August, 2015
The Editors of ARTnews, "9 Art Events To Attend in New York City this Week," *ARTnews*, July, 2015
Christina Ohyl Evans, "Summer exhibition in aid of children's charity 826," *How To Spend It*, July, 2015
Hayley Richardson, "ZingChat: Joshua Abelow Wants You To Call Him Abstract," *Zing Magazine*, July, 2015
Romas Astrauskas, "Joshua Abelow & Bjorn Copeland," *Magenta Magazine*, June, 2015
Justin, "Silk Scarves of Massif Central," *Textile Arts Center*, May, 2015
Gary Pini, "The 12 New Art Shows To See This Week," *Paper Magazine*, May, 2015
Sophia Le Fraga, "5 Things that Happened at Interrupt3 that Didn't Involve Kenneth Goldsmith," *Poetry Foundation*, April, 2015
Editors of Art Viewer, "Joshua Abelow and Bjorn Copeland at COOPER COLE," *Art Viewer*, April, 2015
Marta Gnypp, "Jamian Juliano-Villani & Van Hanos," *Zoo Magazine #46*, March, 2015
The Editors of ARTnews, "Consumer Reports: Quintessa Matranga," *ARTnews*, March, 2015

Sharon Nutler, "Quick study: Mini fair, the Triennial, Saltz gets the boot, Edith Schloss, end of ART BLOG ART BLOG," *Two Coats of Paint*, March, 2015
Tiernan Morgan, "Art Movements," *Hyperallergic*, March, 2015
Andrew Russeth, "After more than 13,000 posts Joshua Abelow will end ART BLOG ART BLOG," *ARTnews*, March, 2015
Sam McKinniss, "Interview: Ross Bleckner," *Adult Magazine*, March, 2015
Scott Indrisek, "10 Must-See Gallery Shows During Armory Week," *ArtInfo*, March, 2015
The Editors of ARTnews, "Consumer Reports: Andrew Jeffrey Wright," *ARTnews*, February, 2015
Corinna Kirsch, "This Week's Must-see Art Events: Happy Communist Manifesto Anniversary!" *Art F City*, February, 2015
Sofia Silva, "Writers painting, painting writers," *Cultweek*, February, 2015
Joshua Abelow, "Jamian Juliano-Villani (by Joshua Abelow)," *Kaleidoscope*, Issue 23, Winter, 2015
The World's Best Ever, "The Art of The Scarf," *The World's Best Ever*, January, 2015

2014

Emily Wakeling, "Our Favorites: Exhibitions and Events in 2014," *Tokyo Art Beat*, December, 2014
Allyson Shiffman, "Some Like It Cold, Five emerging galleries nestled up north.," *W Magazine*, December, 2014
D. Creahan, "AO Preview – Miami: Art Basel and Miami Art Week, December 3rd – 7th, 2014," *Art Observed*, December, 2014
Nicole O'Rourke, "The best artist-run spaces in New York," *Dazed*, November, 2014
Artsy Editorial, "10 Trending Artists at Contemporary Istanbul," *Artsy*, November, 2014
Jen Coster, "A Slice of New York Galleries," *BmoreArt*, November, 2014
Know More Games, "Andrew Russeth, Joshua Abelow, Paddy Johnson," *Soul Seek TV*, October, 2014
Andrew Russeth, "Soulseek: Jordan Wolfson Talks Animatronics, Arousal, Epcot With Miles Huston, Jacques Louis Vidal, Rose Marcus," *ARTnews*, October, 2014
Joshua Abelow, "Collectors Q & A," *Exhibition A*, October, 2014
Paddy Johnson, "Two More Days to Bid on The Writer's Auction," *Art F City*, October, 2014
Paddy Johnson, "Art F City's Paddle8 Auction: Let's Give the Ladies Some Love," *Art F City*, October, 2014
The Editors of ARTnews, "6 Art Events To Attend In New York City This Week," *ARTnews*, September, 2014
Nate Freeman, "11 Things to Do in New York's Art World Before October 6," *New York Observer*, September, 2014
Art F City, "This Week's Must-See Art Events," *Art F City*, September, 2014
Gretchen Scott, "New York Book Fair 101," *MoMA.org*, September, 2014
Andrew Russeth, "7 Things to Get Very Excited About at the 2014 NY Art Book Fair," *ARTnews*, September, 2014
M.H. Miller, "Goodbye to Yesterday: Toronto's Tomorrow Gallery opens in New York," *ARTnews*, September, 2014
Joshua Abelow, "Incidental drawings by Joshua Abelow," *The Believer*, September, 2014
Mark Guiducci, "Ed Ruscha, John Baldessari, and Others Debut Homages to Artist Ray Johnson," *Vogue.com*, August, 2014
Tony Mangle, "Scarving Artists with Massif Central's Tessa Perutz and Pio Abad," *Art Daily Bread*, June, 2014
Scott Indrisek, "5 Must-See Gallery Shows in New York," *ArtInfo*, April, 2014
purple DIARY, "Particular Pictures" at Suzanne Geiss Company, New York," *purple DIARY*, April, 2014
Joshua Abelow, "Self-Portrait with de Chirico and Other Works by Joshua Abelow," *The White Review No. 10*, April, 2014
Quintessa Matranga, "Joshua Abelow Interview," *Mission Comics and Art Gallery Tumblr*, March, 2014
Keith J. Varadi, "Keith J. Varadi Talks Shop with Bodega," *NY Arts*, February, 2014
Erik Saglia, "Paula Brunner Abelow at Lucie Fontaine, Milan," *ATP Diary*, February, 2014
Christine Snyder, "Honored in Italy, Charles Town painter gets solo show in Milan," *Spirit of Jefferson Farmers Advocate*, February, 2014

2013

Moray Mair, "Joshua Abelow's Paintings Are Wonderfully Deceptive And Mocking," *MutantSpace*, November, 2013
Josh Reames, "Joshua Abelow // James Fuentes," *The Seen*, November, 2013
Andrew Russeth, "'Joshua Abelow: Abelow on Delancey' at James Fuentes," *Gallerist NY*, November, 2013
Nathaniel Lee, "Joshua Ableow," *Artforum Critics Picks*, November, 2013
Howard Hurst, "Mr. Internet Paints a Picture," *Hyperallergic*, November, 2013
Joshua Abelow, Flash Art, "10 Questions about Painting," *Flash Art Magazine*, October, 2013
Alexandre Stipanovich, "Joshua Abelow at James Fuentes," *Opening Ceremony*, October, 2013
Kari Cholnoky and Auggie Oz, "Joshua Abelow Interview," *Carets and Sticks*, October, 2013
Paddy Johnson, "Black and White: Joshua Abelow at James Fuentes," *Art F City*, October, 2013
Jason Stopa, "Joshua Abelow with Jason Stopa," *The Brooklyn Rail*, October, 2013
Keith J. Varadi, "Abelow 101," *Wow Huh*, October, 2013
John Corso, "Spoofing the Self-Portrait: Joshua Abelow at Wasserman," *Huffington Post*, October, 2013
Roberta Smith, "Brian Belott: 'Draw Gym,'" *The New York Times*, September, 2013
Joshua Abelow, "Joshua Abelow is Willing to Risk Everything," *Artsy*, September, 2013
"In Conversation with Joshua Abelow & Keith J. Varadi," *Elena Michael*, May/June, 2013
Artspace Editors, "6 of Our Favorite Booths at NADA New York," *Artspace*, May, 2013
Sarah Gerard, "The Way of the Artist," *BOMBLOG*, March, 2013
New American Paintings, "13 To Watch in 2013: NAP Publisher's Picks," *New American Paintings*, January, 2013

2012

ATP Diary, "Short interview with Joshua Abelow – Brand New Gallery," *ATP Diary*, November, 2012
Art+Auction Magazine, "Sorry We're Closed, Joshua Abelow, Famous Artist," *Art+Auction Magazine*, November, 2012
Frank Exposito, "Joshua Abelow," *BOMBLOG*, November, 2012

Jason Brinkerhoff, "In Conversation: Joshua Abelow Interviewed By Jason Brinkerhoff," *NY Arts*, September, 2012
John Ganz, "Art Books: Painter's Journal," *The Brooklyn Rail*, October, 2012
Matthew Schnipper, "Interview: Joshua Abelow," *FADER*, September, 2012
Ella Kruglyanskaya, "Scroll Contributor | Joshua Abelow Chats with Ella Kruglyanskaya," *Paddle8 Blog*, July, 2012
Joshua Abelow, "In Conversation: Joshua Abelow Interviews Ted Gahl," *NY Arts*, June, 2012
Shireen Lohrasbe, "June 2012: Spring Art Market Report," *White Hot Magazine*, June, 2012
Deborah E. Gimelson, "FRIEZE: Taking the Chill Out of Art Fairs," *GALO Magazine*, June, 2012
Sharon Butler, "Books: Joshua Abelow's 1999," *Two Coats of Paint*, June, 2012
Katy Diamond Hamer, "Top Picks @ Frieze Art Fair New York," *Eye Towards the Dove*, May, 2012
Frank Expósito, "Still Hung up on FRIEZE?," *The Ground*, May, 2012
Barry Schwabsky, "Frieze Frame: On Art Fairs," *The Nation*, May, 2012
M. H. Miller, "Frieze New York Begins with an Undependable GPS, Quick Sales and Inflatable Rats," *New York Observer*, May, 2012
New American Paintings, "New American Paintings visits Frieze and NADA," *New American Paintings*, May, 2012
Katya Kazakina and Philip Boroff, "Ruffalo Fries Sausages, Mack, Marron Try N.Y. Frieze Fair," *Bloomberg*, May, 2012
Modern Painters, "Modern Painters Magazine's Top Picks From Frieze New York," *Modern Painters*, May, 2012
Holland Cotter, "On an Island Worker Bees Fill a Long White Hive," *The New York Times*, May, 2012
Tessa Perutz, "Joshua Abelow Interview," *Sessions*, April, 2012
Joshua Abelow, "Interview with Gene Beery," *ART BLOG ART BLOG*, March, 2012
Stephan Truax, "Review: ART BLOG ART BLOG," *ArtPulse*, February, 2012
New American Paintings, "Joshua Abelow at Devening Projects + Editions," *New American Paintings*, February, 2012
Sharon Butler, "Part 2: Joshua Abelow's painting process," *Two Coats of Paint*, February, 2012
Sam Trioli, "CCOONNVVEERRSSAATTIIOONN Interview with Joshua Abelow and Sam Trioli," *site95 Journal*, February, 2012

2011

Sofia Leiby, "Post-Internet Painting and the Death of Affect," *Pool*, December, 2011
Hunter Braithwaite, "Blake Rayne," *Artforum Critics Picks*, December, 2011
Sharon Butler, "Part I: Where is Joshua Abelow?," *Two Coats of Paint*, December, 2011
Jonathon TD Neil, "Review: Can I Get a Witness?," *ArtReview*, November, 2011
Andrew Russeth, "Original Prankster: Francis Picabia at Michael Werner Gallery," *New York Observer*, November, 2011
Linnea Kniaz, "Can I Get a Witness?," *The Brooklyn Rail*, September, 2011
James Horner, "Now You See It," *Examiner.com*, September, 2011
Art Fag City, "Art Fag City's 2011 September Preview: Gallery Edition," *Art Fag City*, September, 2011
Hunter Braithwaite, "Behind the curtain, a lock of hair falling," *Artforum Critics Picks*, September, 2011
Howard Hurst, "Art Blog Art Blog Art Space," *Hyperallergic*, July, 2011
Amanda Schmitt, "Featured Gallery: ART BLOG ART BLOG," *ARTCARDS Review*, July, 2011
Paddy Johnson, "How an Art Blog Became a Gallery," *The L Magazine*, June, 2011
Andrew Russeth, "Bushwick's WILDLIFE: 'Selections from the Collection of Mr. and Mrs. Jon Lutz,'" March, 2011
Maria Rapoport, "Avatar: Portrait of the Artist," *Artslant*, February, 2011
"Joshua Abelow: OH! ABELOW," *Time Out New York*, January, 2011
Joshua Abelow, "Frederick's Joshua Abelow Exhibits Paintings in New York," *Frederick News-Post*, January, 2011
James Michael Shaeffer, Jr, "Joshua Abelow," *The Junior Varsity Vol. 1*, 2011
Emily Nathan, "So Abelow," *Artslant*, January, 2011

2010

Kris Chatterson, "Joshua Abelow: Studio Visit," *Progress Report*, December, 2010
David John, "Joshua Abelow, YHBHS Interview," *YHBHS Blog*, June, 2010
Lauren LaRocca, "Well-traveled artist returns home to Frederick," *Frederick News-Post*, February, 2010

2009

James Horner, "Staying up with 'Insomnia' at Pace University," *Examiner.com*, November, 2009

2008

Otino Corsano, "Call Me: An Interview with Joshua Abelow," *artUS*, December, 2008