

**JOSHUA ABELOW**

Lives and works in Harris, New York and New York, New York

**EDUCATION****2008**

MFA Painting, Cranbrook Academy of Art

**1998**

BFA Painting, Rhode Island School of Design

**SOLO EXHIBITIONS****2017**

*Miss You*, Halsey McKay, East Hampton, NY

**2016**

*Drawings*, Allen & Eldridge, New York, NY

*NEW GODS*, ober gallery, Kent, CT

*Motion Pictures*, Tif Sigfrids, Los Angeles, CA

*Running Witches in Chelsea*, James Fuentes temporary space, New York, NY

*Freddy*, James Fuentes, New York, NY

**2015**

*Good Morning*, BFA Boatos Fine Arts, São Paulo, Brazil

*Running Witches*, Freddy, Harris, NY

**2014**

*RELAX*, Arts+Leisure, New York, NY

**2013**

*ABELOW ON DELANCEY*, James Fuentes, New York, NY

*PAINTER*, Wasserman Projects, Birmingham, MI

*Gold Paintings*, Solo booth presentation, Art Brussels with James Fuentes and Sorry We're Closed

**2012**

*ABELOW SCHMABELOW*, Brand New Gallery, Milan, Italy

*FAMOUS ARTIST*, Sorry We're Closed, Brussels, Belgium

Solo booth presentation, Frieze New York with James Fuentes

*JOSHUA ABELOW*, Office Hours, Burlington, VT

*Songs From A Room*, devening projects + editions, Chicago, IL

**2011**

*DUMB & EASY*, Tomorrow, Toronto, Canada

*OH! ABELOW*, James Fuentes LLC, New York, NY

**2008**

*Mystic Truths*, Branch Gallery, Durham, NC

**2006**

*Monday Afternoon Club*, Branch Gallery, Durham, NC

**TWO PERSON EXHIBITIONS****2017**

*Joshua Abelow and Tom Evans*, Page (NYC), New York, NY (forthcoming)

*Frozen Jail*, with Flannery Silva, Pretty Days, Miami Beach, FL (forthcoming)

*Necropolitan Avenue*, with Steve Keister, Real Estate, Brooklyn, NY

**2015**

*Joshua Abelow & Bjorn Copeland*, Cooper Cole, Toronto, Canada

**2014**

*Keeping A Close Eye on the Wind* with Gene Beery, Bodega, New York, NY and Freddy, Baltimore, MD

**2010**

*Brother/Sister* with Tisch Abelow, Grizzly Grizzly, Philadelphia, PA

## GROUP EXHIBITIONS

### 2017

*From out Under*, organized by Matthew Brown and Lucien Smith, Appointment Only, Los Angeles, CA  
Frieze New York with James Fuentes  
2017 White Columns Benefit Auction, White Columns, New York, NY

### 2016

*Beach is Better*, Fringe Projects/Good Weather, Miami, FL  
*Monster Mash*, Vicki, Newburgh, NY  
*Begonia Bougainvillea*, Jonathan Hopson Gallery, Houston, TX  
*The Congregation* (curatorial project by Joshua Abelow), Jack Hanley, New York, NY  
*Milk Of The Poppy*, CAPITAL, San Francisco, CA  
*It's So Cold*, Bahamas Biennale, Detroit, MI  
12<sup>th</sup> Annual Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, NY  
Foundation Barbin Presents: *REDUX (Sort of)*, curated by Lukcy DeBellevue, Kai Matsumiya, New York, NY

### 2015

*PaintersNYC*, Páramo, Guadalajara, Mexico  
*Second Show*, EDDYSROOM, Brooklyn, NY  
*Intimacy in Discourse: Reasonable-Sized Paintings*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ  
*Anxiously Attached*, Essex Flowers, New York, NY (reading performed by Brian Belott, Billy Grant, and Jamian Juliano-Villani)  
826NYC Exhibition & Auction, David Zwirner, New York, NY  
*Jurassic Paint*, New Scenario, newscenario.net (online only)  
*Popular Panorama 2*, Secret Recipe, Los Angeles, CA  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
2015 White Columns Benefit Exhibition, White Columns, New York, NY  
*p+b*, with Peter Eide and Brent Holland Baker, Franklin Street, Baltimore, MD  
*From Line to Constellation*, curated by Francesca Capone, Cohen Gallery, Brown University, Providence, RI  
*Situational Comedy* with R. Lyon and Brad Phillips, 247365, Brooklyn, NY  
*Brendan Cass Benefit Auction*, CANADA, New York, NY

### 2014

*Brushcrusher*, curated by Gerasimos Floratos and Quintessa Matranga, Basement Show NY, New York, NY  
*THE IMAGE IS BESIDE THE POINT*, curated by Jack Pierot, Pierot The Fool, New York, NY  
*The Built Environment: Lower East Side in Istanbul*, curated by Kathleen Madden, Mixer, Istanbul, Turkey  
*The Go Between: Works from the Ernesto Esposito Collection*, curated by Eugenio Viola, Sprovieri, London, UK and Museo Nazionale di Capodimonte, Napoli, IT  
*Surrender Flags*, Ampersand Gallery & Fine Books, Portland, OR  
*What Was The Question*, David Petersen Gallery, Minneapolis, MN  
*Don't Look Now*, curated by 247365, Zach Feuer Gallery, New York, NY  
*Joshua Abelow / Heather Guertin / Zak Prekop / Shunsuke Imai "paintings,"* Hagiwara Projects, Tokyo, Japan  
*John De Andrea "Lisa" with Joshua Abelow, Julia Rommel, Stefan Rinck, Peter Schuyff*, Sorry We're Closed, Brussels, Belgium  
*This One's Optimistic, Pincushion*, curated by Cary Smith, New Britain Museum of Art, New Britain, CT  
*Ok Great Thanks This Is So Ridiculous*, curated by Brion Nuda Rosch, Acme, Los Angeles, CA  
*Riding the Earth Boy 40*, Mission Comics & Art Gallery, San Francisco, CA  
*Particular Pictures* (curatorial project with Emily Ludwig Shaffer), The Suzanne Geiss Company, New York, NY  
*Spitball*, curated by Progress Report, Storefront Ten Eyck, Brooklyn, NY

### 2013

*NPR Bar Miami*, curated by Know More Games, Miami, FL  
*Endless Vacation*, Cooper Cole Gallery, Toronto, Canada  
*This is the story of America*, Brand New Gallery, Milan, Italy  
*Draw Gym*, organized by Brian Belott, 247365 and Know More Games, Brooklyn, NY  
*Rock Art & the X-ray Style*, curated by Ryan Foerster, Brighton Beach, Brooklyn, NY  
*The Fruit Loop*, Soloway, Brooklyn, NY  
*Home Screen - SuzanneGeiss.net*, The Suzanne Geiss Company, New York, NY  
*Jew York*, Zach Feuer Gallery and UNTITLED, New York, NY  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY  
*1XX*, Launch F18, New York, NY  
*Prague Biennale 6, Expanded Painting*, curated by Giancarlo Politi, Helena Kontova and Nicola Trezzi, Prague CZ  
*Rug Whoops*, The Sunday Painter, London, UK  
*Land, Ho!*, curated by Holly Coulis and Ridley Howard, Virginia Commonwealth University, Fine Arts Gallery, Richmond, VA  
*DOWNTOWN: A View of the Lower East Side*, James Cohan Gallery, Shanghai, China

*New York I Love You Sometimes*, Classic Six, New York, NY  
*Encounter*, Zürcher Studio, New York, NY

#### **2012**

*Pig Party*, organized by Gina Beavers, New York City, New York, NY  
*Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA  
*Breadbox*, ZieherSmith at the ICON, Nashville, TN  
*Can't Stop Rock Lobster*, Shoot The Lobster, New York, NY  
*B-Out*, Andrew Edlin Gallery, New York, NY  
*Fükengrúven*, Bodega, Philadelphia, PA  
*Sleep Late, My Lady Friend*, Horton Gallery, Berlin, Germany

#### **2011**

*Tailgates & Substitutes*, Thierry Goldberg Gallery, New York, NY  
*Go Figure*, Dodge Gallery, New York, NY  
*If you like it, take it home*, ART BLOG ART BLOG, New York, NY  
*Behind the Curtain, A Lock of Hair Falling*, Gallery Diet, Miami, FL  
*Wild Beasts*, Champion Gallery, Austin, TX  
*Dead in August*, The Pentagon, Brooklyn, NY  
*Can I Get A Witness?*, ART BLOG ART BLOG, New York, NY  
*Summer Salt*, The Proposition, New York, NY  
*^..^ / :)*, Casita Maria Center for the Arts and Education, Bronx, NY  
*ABC123*, Eric Firestone Gallery, East Hampton, NY  
*The Working Title*, Bronx River Art Center, Bronx, NY  
*Selections from the Collection of Mr. and Mrs. Jon Lutz*, Wildlife, Brooklyn, NY  
*A Healthy Skepticism*, Swimming Pool Project Space, Chicago, IL  
*Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA  
*Color Me Bad*, Nudashank, Baltimore, MD  
*An Exchange with Sol LeWitt*, Cabinet, Brooklyn, NY

#### **2010**

*All in the Family*, Islip Art Museum, East Islip, NY  
*Power to the People*, Feature Inc., New York, NY  
*Anti-Anti/Non-Non*, Hal Bromm, New York, NY  
*Exit Light*, Reference, Richmond, VA  
*Sonny Smith: 100 Records*, Gallery 16, San Francisco, CA and Cinders Gallery, Brooklyn, NY  
*Text as Image*, Lump Gallery, Richmond, VA  
*TETE-A-CLACK*, Galerie im Reigierungsviertel, Berlin, Germany  
*Paper! Awesome!*, Baer Ridgeway Exhibitions, San Francisco, CA  
*The PDA Show*, No Brow Coffee, Ken Sanders Rare Books, Alchemy Coffee, The Utah Pride Center, Salt Lake City, UT  
*Portable Caves*, HKJB, Long Island City, NY

#### **2009**

*Insomnia*, Peter Fingesten Gallery, Pace University, New York, NY  
*Cadaver Corpse*, Golden Age, Chicago, IL  
*Local Paintings*, Markus Winter, Berlin, Germany

#### **2008**

*Takt 5*, Takt Kunstprojektraum, Berlin, Germany  
*Landscape, Portrait, Pattern*, Hallway Bathroom Gallery, San Francisco, CA  
*Texas National 2008*, The Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, TX  
*All Media Exhibition*, Detroit Artists Market, Detroit, MI  
*Kunst Gruppe*, Werkstatte Gallery, New York, NY

#### **2007**

*Actual Size Biennial*, CAID, Detroit, MI  
*Heroes*, Bryce's Barber Shop, Olympia, WA

#### **2006**

*Art on Paper 2006*, Weatherspoon Art Museum, Greensboro, NC  
*RISD Fine Arts Biennial NYC 2006*, Exit Art, New York, NY

#### **2005**

*Two for the Seesaw*, Branch Gallery, Carrboro, NC

#### **2004**

*Coloring Book*, Branch Gallery, Carrboro, NC  
*RISD Fine Arts Biennial NYC 2004*, Claire Oliver Fine Art, New York, NY

**2003**

*Wildlife*, Ross Bleckner's studio, 77 White Street, New York, NY  
*Better Homes and Gardens*, Zoller Gallery, Penn State University, PA  
*Unframed First Look*, Lehmann Maupin Gallery, New York, NY  
*New American Talent*, Arthouse at the Jones Center, Austin, TX

**2002**

*Off the Grid*, Lehmann Maupin Gallery, New York, NY  
*Friends and Family*, Lombard-Fried Fine Arts, New York, NY

**AWARDS****2008**

Merit Scholarship Award, Cranbrook Academy of Art

**1998**

Gordon Peers Award for Excellence in Painting, Rhode Island School of Design

**RESIDENCIES****2014**

DNA Summer Artists' Residency, Provincetown, MA

**2010**

The Vermont Studio Center, Johnson, VT

**2009**

The Banff Centre, Alberta, Canada

**2008**

Takt Kunstprojectraum, Berlin, Germany

**PUBLICATIONS****2014**

*ABELOW BEERY*, Bodega, New York  
*RELAX*, Arts+Leisure, New York

**2013**

*ART FICTION*, Karma, New York  
*ART TIME*, James Fuentes, New York

**2012**

*Painter's Journal*, Peradam and James Fuentes, New York

**PUBLIC COLLECTIONS**

National Gallery of Canada Library Collection, Ottawa, Canada  
High Art Museum, Atlanta, GA  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Dikeou Collection, Denver, CO  
Aishti, Beirut, LB

**BIBLIOGRAPHY****2017**

The Editors of ARTnews, "Consumer Reports: Anthony Atlas," *ARTnews*, July, 2017  
Vanessa Thill, "A Printed Surf Club: Saying Goodbye to Packet Biweekly," *Art In America*, July, 2017  
Audra Lambert, "Frieze New York 2017's LOOK AT ME! Aesthetic," *arcade project*, May, 2017  
Jocelyn Miller, "Power House: Becky Howland at MoMA PS1, Then and Now," *moma.org*, March, 2017

**2016**

Ross Simonini, "Investigative Activity: An Interview with Joshua Abelow," *Art in America*, November, 2016  
Editors of CAD, "Joshua Abelow at Allen and Eldridge," *Contemporary Art Daily*, November, 2016  
Nick Irvin, "Life: ★★ ★ ½," *Art in America*, November, 2016  
Editors of Sex Magazine, "Joshua Abelow: 'Drawings' at Allen & Eldridge," *Sex Magazine*, October, 2016  
Sharon Butler, "Quick Study," *Two Coats of Paint*, September, 2016  
Scott Indrisek, "Complex Simplicities: Tessa Perutz," *BLOUIN ARTINFO*, September, 2016  
Madeliene Kattman, "Recap: Joshua Abelow in conversation at Dikeou Collection," *Dikeou Collection Tumblr*, May, 2016

Sharon Butler, "Bill and Ted at Freddy (new location)," *Two Coats of Paint*, May, 2016  
Scott Indrisek, "Discoveries (and Steals) at NADA New York 2016," *Blouin Artinfo*, May, 2016  
Editors of ADAA, "James Fuentes, A Leading Voice for the New Generation of Art Dealers on the Lower East Side," *ADAA*, April, 2016  
James Tarmy, "Eight Artworks You Should Buy at New York's Armory Arts Week," *Bloomberg Business*, March, 2016  
Maximiliano Durón, "Preview the 2016 Armory Show," *ARTnews*, March, 2016  
Johnny Le, "Joshua Abelow 'Motion Pictures' Exhibition at Tif Sigfrids, Los Angeles," *Purple DIARY*, March, 2016  
Penny Rafferty, "NETWORKS // Post-Cube Practice: An Interview with New Scenario," *Berlin Art Link*, February, 2016  
Editors of Autre, "Joshua Abelow 'Motion Pictures' @ Tif Sigfrids Gallery in Los Angeles," *Autre*, February, 2016  
Editors of Terremoto, "Good Morning, Joshua Abelow, BFA Boatos," *Terremoto*, February, 2016  
Maximiliano Durón, "Joshua Abelow Selects 'Pictures at an Exhibition,'" *ARTnews*, February, 2016  
Paige K. Bradley, "Ooh LA LA," *Art Forum Diary*, February, 2016  
Keith J. Varadi, "Cronies in a California Dream," *Spike Art Magazine*, February, 2016  
Dylan Kerr, "Who, or What, Is Puppies Puppies? Meet the Art World's Most 'Huh?' Viral Sensation," *Artspace*, January, 2016  
Editors of Art Viewer, "PaintersNYC at Páramo," *Art Viewer*, January, 2016  
Dyan Kerr, "A Few Questions for Lucky DeBellevue, Artist, Curator, and DIY Dynamo," *Artspace*, January, 2016

## 2015

Editors of O Fluxo, "2015: The Year in Art Exhibitions," *O Fluxo*, December, 2015  
Colin Alexander, "Joshua Abelow of Freddy Gallery," *Post-Office Arts Journal*, December, 2015  
William Grimes, "George Ortman, Artist Whose Work Presaged Minimalism, Dies at 89," *The New York Times*, December, 2015  
Maura Egan, "Welcome to Brussels: Europe's Unexpected Art-World Hotspot," *Travel + Leisure*, December, 2015  
Editors of SPBH, "JOSHUA ABELOW," *Self Publish, Be Happy*, December, 2015  
Emily Torrey, "New York Artist-Run Galleries You Need to Know, Part II," *Artsy*, November, 2015  
Terence Hannum, "Rosy Keyser: Lap of the High Plains," *Bmore Art*, October, 2015  
Vincenzo Della Corte, "Joshua Abelow, Running Witches, Church Show, Harris, New York," *A Raw Tip*, October, 2015  
Michael Anthony Farley, "Wednesday Links: Octogenarian Artists Hit the Market," *Art F City*, September, 2015  
Kat Herriman and Gay Gassman, "Match the Artists with Their Childhood Works: Round Two," *T Magazine*, 2015  
Editors of CAWD, "Joshua Abelow at Freddy," *Contemporary Art Writing Daily*, September, 2015  
Editors of CAD, "Joshua Abelow at Freddy," *Contemporary Art Daily*, September, 2015  
The Editors of ARTnews, "Morning Links: United Colors of Benetton Edition," *ARTnews*, September, 2015  
Editors of Artdaily, "Gallery Diet announces move to new 5,000 sq. foot gallery compound designed by Charlap Hyman & Herrero," *Artdaily*, September, 2015  
Ryan Steadman, "Weekend Edition: 7 Things to Do in New York's Art World Before August 23," *The New York Observer*, August, 2015  
Sharon Butler, "Quick study: Art bus, Rauschenberg as bad parent, sexism in arts writing, Abelow, Two Coats Residency, Stanley Whitney, Stella retrospective, more," *Two Coats of Paint*, August, 2015  
Benjamin Sutton, "Anxiously Attached," *Hyperallergic*, August, 2015  
The Editors of ARTnews, "9 Art Events To Attend in New York City this Week," *ARTnews*, July, 2015  
Christina Ohyl Evans, "Summer exhibition in aid of children's charity 826," *How To Spend It*, July, 2015  
Hayley Richardson, "ZingChat: Joshua Abelow Wants You To Call Him Abstract," *Zing Magazine*, July, 2015  
Romás Astrauskas, "Joshua Abelow & Bjorn Copeland," *Magenta Magazine*, June, 2015  
Justin, "Silk Scarves of Massif Central," *Textile Arts Center*, May, 2015  
Gary Pini, "The 12 New Art Shows To See This Week," *Paper Magazine*, May, 2015  
Sophia Le Fraga, "5 Things that Happened at Interrupt3 that Didn't Involve Kenneth Goldsmith," *Poetry Foundation*, April, 2015  
Editors of Art Viewer, "Joshua Abelow and Bjorn Copeland at COOPER COLE," *Art Viewer*, April, 2015  
Marta Gnyp, "Jamian Juliano-Villani & Van Hanos," *Zoo Magazine #46*, March, 2015  
The Editors of ARTnews, "Consumer Reports: Quintessa Matranga," *ARTnews*, March, 2015  
Sharon Nutler, "Quick study: Mini fair, the Triennial, Saltz gets the boot, Edith Schloss, end of ART BLOG ART BLOG," *Two Coats of Paint*, March, 2015  
Tiernan Morgan, "Art Movements," *Hyperallergic*, March, 2015  
Andrew Russeth, "After more than 13,000 posts Joshua Abelow will end ART BLOG ART BLOG," *ARTnews*, March, 2015  
Sam McKinniss, "Interview: Ross Bleckner," *Adult Magazine*, March, 2015  
Scott Indrisek, "10 Must-See Gallery Shows During Armory Week," *ArtInfo*, March, 2015  
The Editors of ARTnews, "Consumer Reports: Andrew Jeffrey Wright," *ARTnews*, February, 2015  
Corinna Kirsch, "This Week's Must-see Art Events: Happy Communist Manifesto Anniversary!," *Art F City*, February, 2015  
Sofia Silva, "Writers painting, painting writers," *Cultweek*, February, 2015  
Joshua Abelow, "Jamian Juliano-Villani (by Joshua Abelow)," *Kaleidoscope*, Issue 23, Winter, 2015  
The World's Best Ever, "The Art of The Scarf," *The World's Best Ever*, January, 2015

## 2014

Emily Wakeling, "Our Favorites: Exhibitions and Events in 2014," *Tokyo Art Beat*, December, 2014  
Allyson Shiffman, "Some Like It Cold, Five emerging galleries nestled up north.," *W Magazine*, December, 2014  
D. Creahan, "AO Preview – Miami: Art Basel and Miami Art Week, December 3<sup>rd</sup> – 7<sup>th</sup>, 2014," *Art Observed*, December, 2014  
Nicole O'Rourke, "The best artist-run spaces in New York," *Dazed*, November, 2014  
Artsy Editorial, "10 Trending Artists at Contemporary Istanbul," *Artsy*, November, 2014

Jen Coster, "A Slice of New York Galleries," *BmoreArt*, November, 2014  
 Know More Games, "Andrew Russeth, Joshua Abelow, Paddy Johnson," *Soul Seek TV*, October, 2014  
 Andrew Russeth, "Soulseek: Jordan Wolfson Talks Animatronics, Arousal, Epcot With Miles Huston, Jacques Louis Vidal, Rose Marcus," *ARTnews*, October, 2014  
 Joshua Abelow, "Collectors Q & A," *Exhibition A*, October, 2014  
 Paddy Johnson, "Two More Days to Bid on The Writer's Auction," *Art F City*, October, 2014  
 Paddy Johnson, "Art F City's Paddle8 Auction: Let's Give the Ladies Some Love," *Art F City*, October, 2014  
 The Editors of ARTnews, "6 Art Events To Attend In New York City This Week," *ARTnews*, September, 2014  
 Nate Freeman, "11 Things to Do in New York's Art World Before October 6," *New York Observer*, September, 2014  
 Art F City, "This Week's Must-See Art Events," *Art F City*, September, 2014  
 Gretchen Scott, "New York Book Fair 101," *MoMA.org*, September, 2014  
 Andrew Russeth, "7 Things to Get Very Excited About at the 2014 NY Art Book Fair," *ARTnews*, September, 2014  
 M.H. Miller, "Goodbye to Yesterday: Toronto's Tomorrow Gallery opens in New York," *ARTnews*, September, 2014  
 Joshua Abelow, "incidental drawings by Joshua Abelow," *The Believer*, September, 2014  
 Mark Guiducci, "Ed Ruscha, John Baldessari, and Others Debut Homages to Artist Ray Johnson," *Vogue.com*, August, 2014  
 Tony Mangle, "Scarving Artists with Massif Central's Tessa Perutz and Pio Abad," *Art Daily Bread*, June, 2014  
 Scott Indrisek, "5 Must-See Gallery Shows in New York," *ArtInfo*, April, 2014  
 purple DIARY, "Particular Pictures" at Suzanne Geiss Company, New York," *purple DIARY*, April, 2014  
 Joshua Abelow, "Self-Portrait with de Chirico and Other Works by Joshua Abelow," *The White Review No. 10*, April, 2014  
 Quintessa Matranga, "Joshua Abelow Interview," *Mission Comics and Art Gallery Tumblr*, March, 2014  
 Keith J. Varadi, "Keith J. Varadi Talks Shop with Bodega," *NY Arts*, February, 2014  
 Erik Saglia, "Paula Brunner Abelow at Lucie Fontaine, Milan," *ATP Diary*, February, 2014  
 Christine Snyder, "Honored in Italy, Charles Town painter gets solo show in Milan," *Spirit of Jefferson Farmers Advocate*, February, 2014

### 2013

Moray Mair, "Joshua Abelow's Paintings Are Wonderfully Deceptive And Mocking," *MutantSpace*, November, 2013  
 Josh Reames, "Joshua Abelow // James Fuentes," *The Seen*, November, 2013  
 Andrew Russeth, "Joshua Abelow: Abelow on Delancey" at James Fuentes," *Gallerist NY*, November, 2013  
 Nathaniel Lee, "Joshua Ableow," *Artforum Critics Picks*, November, 2013  
 Howard Hurst, "Mr. Internet Paints a Picture," *Hyperallergic*, November, 2013  
 Joshua Abelow, Flash Art, "10 Questions about Painting," *Flash Art Magazine*, October, 2013  
 Alexandre Stipanovich, "Joshua Abelow at James Fuentes," *Opening Ceremony*, October, 2013  
 Kari Cholnoky and Auggie Oz, "Joshua Abelow Interview," *Carets and Sticks*, October, 2013  
 Paddy Johnson, "Black and White: Joshua Abelow at James Fuentes," *Art F City*, October, 2013  
 Jason Stopa, "Joshua Abelow with Jason Stopa," *The Brooklyn Rail*, October, 2013  
 Keith J. Varadi, "Abelow 101," *Wow Huh*, October, 2013  
 John Corso, "Spoofing the Self-Portrait: Joshua Abelow at Wasserman," *Huffington Post*, October, 2013  
 Roberta Smith, "Brian Belott: 'Draw Gym,'" *The New York Times*, September, 2013  
 Joshua Abelow, "Joshua Abelow is Willing to Risk Everything," *Artsy*, September, 2013  
 "In Conversation with Joshua Abelow & Keith J. Varadi," *Elena Michael*, May/June, 2013  
 Artspace Editors, "6 of Our Favorite Booths at NADA New York," *Artspace*, May, 2013  
 Sarah Gerard, "The Way of the Artist," *BOMBLOG*, March, 2013  
 New American Paintings, "13 To Watch in 2013: NAP Publisher's Picks," *New American Paintings*, January, 2013

### 2012

ATP Diary, "Short interview with Joshua Abelow – Brand New Gallery," *ATP Diary*, November, 2012  
 Art+Auction Magazine, "Sorry We're Closed. Joshua Abelow, Famous Artist," *Art+Auction Magazine*, November, 2012  
 Frank Exposito, "Joshua Abelow," *BOMBLOG*, November, 2012  
 Jason Brinkerhoff, "In Conversation: Joshua Abelow Interviewed By Jason Brinkerhoff," *NY Arts*, September, 2012  
 John Ganz, "Art Books: Painter's Journal," *The Brooklyn Rail*, October, 2012  
 Matthew Schnipper, "Interview: Joshua Abelow," *FADER*, September, 2012  
 Ella Kruglyanskaya, "Scroll Contributor | Joshua Abelow Chats with Ella Kruglyanskaya," *Paddle8 Blog*, July, 2012  
 Joshua Abelow, "In Conversation: Joshua Abelow Interviews Ted Gahl," *NY Arts*, June, 2012  
 Shireen Lohrasbe, "June 2012: Spring Art Market Report," *White Hot Magazine*, June, 2012  
 Deborah E. Gimelson, "FRIEZE: Taking the Chill Out of Art Fairs," *GALO Magazine*, June, 2012  
 Sharon Butler, "Books: Joshua Abelow's 1999," *Two Coats of Paint*, June, 2012  
 Katy Diamond Hamer, "Top Picks @ Frieze Art Fair New York," *Eye Towards the Dove*, May, 2012  
 Frank Expósito, "Still Hung up on FRIEZE?," *The Ground*, May, 2012  
 Barry Schwabsky, "Frieze Frame: On Art Fairs," *The Nation*, May, 2012  
 M. H. Miller, "Frieze New York Begins with an Undependable GPS, Quick Sales and Inflatable Rats," *New York Observer*, May, 2012  
 New American Paintings, "New American Paintings visits Frieze and NADA," *New American Paintings*, May, 2012  
 Katya Kazakina and Philip Boroff, "Ruffalo Fries Sausages, Mack, Marron Try N.Y. Frieze Fair," *Bloomberg*, May, 2012  
 Modern Painters, "Modern Painters Magazine's Top Picks From Frieze New York," *Modern Painters*, May, 2012  
 Holland Cotter, "On an Island Worker Bees Fill a Long White Hive," *The New York Times*, May, 2012  
 Tessa Perutz, "Joshua Abelow Interview," *Sessions*, April, 2012  
 Joshua Abelow, "Interview with Gene Beery," *ART BLOG ART BLOG*, March, 2012  
 Stephan Truax, "Review: ART BLOG ART BLOG," *ArtPulse*, February, 2012

New American Paintings, "Joshua Abelow at Devening Projects + Editions," *New American Paintings*, February, 2012  
Sharon Butler, "Part 2: Joshua Abelow's painting process," *Two Coats of Paint*, February, 2012  
Sam Trioli, "CCOONNVVEERRSSAATTIIOONN Interview with Joshua Abelow and Sam Trioli," *site95 Journal*, February, 2012

#### **2011**

Sofia Leiby, "Post-Internet Painting and the Death of Affect," *Pool*, December, 2011  
Hunter Braithwaite, "Blake Rayne," *Artforum Critics Picks*, December, 2011  
Sharon Butler, "Part I: Where is Joshua Abelow?," *Two Coats of Paint*, December, 2011  
Jonathon TD Neil, "Review: Can I Get a Witness?," *ArtReview*, November, 2011  
Andrew Russeth, "Original Prankster: Francis Picabia at Michael Werner Gallery," *New York Observer*, November, 2011  
Linnea Kniaz, "Can I Get a Witness?," *The Brooklyn Rail*, September, 2011  
James Horner, "Now You See It," *Examiner.com*, September, 2011  
Art Fag City, "Art Fag City's 2011 September Preview: Gallery Edition," *Art Fag City*, September, 2011  
Hunter Braithwaite, "Behind the curtain, a lock of hair falling," *Artforum Critics Picks*, September, 2011  
Howard Hurst, "Art Blog Art Blog Art Space," *Hyperallergic*, July, 2011  
Amanda Schmitt, "Featured Gallery: ART BLOG ART BLOG," *ARTCARDS Review*, July, 2011  
Paddy Johnson, "How an Art Blog Became a Gallery," *The L Magazine*, June, 2011  
Andrew Russeth, "Bushwick's WILDLIFE: 'Selections from the Collection of Mr. and Mrs. Jon Lutz,'" March, 2011  
Maria Rapoport, "Avatar: Portrait of the Artist," *Artslant*, February, 2011  
"Joshua Abelow: OH! ABELOW," *Time Out New York*, January, 2011  
Joshua Abelow, "Frederick's Joshua Abelow Exhibits Paintings in New York," *Frederick News-Post*, January, 2011  
James Michael Shaeffer, Jr, "Joshua Abelow," *The Junior Varsity Vol. 1*, 2011  
Emily Nathan, "So Abelow," *Artslant*, January, 2011

#### **2010**

David John, "Joshua Abelow, YHBHS Interview," *YHBHS Blog*, June, 2010  
Lauren LaRocca, "Well-traveled artist returns home to Frederick," *Frederick News-Post*, February, 2010  
Kris Chatterson, "Joshua Abelow: Studio Visit," *Progress Report*, December, 2010

#### **2009**

James Horner, "Staying up with 'Insomnia' at Pace University," *Examiner.com*, November, 2009

#### **2008**

Otino Corsano, "Call Me: An Interview with Joshua Abelow," *artUS*, December, 2008